

Alto Clarinet

# Quinteto NOA I. Allegro Norteño

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

Allegro (♩ = 140)

7

13

20

26

32

38

45

50

54

*mp* *mf* *f* *mf*

*ff* *mf*

*mp* *mf*

*f* *ff*

*mp* *f*

*mf*

*p*

A

B

C

2

2

4

Quinteto NOA - Allegro Norteño

2

62

D

Musical staff 1: Treble clef, 2/4 time signature. Measures 62-66. Dynamics: *f*. Chord D.

67

op.

op.

Musical staff 2: Treble clef, 2/4 time signature. Measures 67-71. Dynamics: *mp*, *f*.

72

Musical staff 3: Treble clef, 2/4 time signature. Measures 72-80. Dynamics: *f*. Chord 4.

81

Musical staff 4: Treble clef, 2/4 time signature. Measures 81-85. Dynamics: *f*, *ff*, *mf*.

86

E

8

Musical staff 5: Treble clef, 2/4 time signature. Measures 86-97. Dynamics: *f*, *mf*, *ff*. Chord E.

98

Musical staff 6: Treble clef, 2/4 time signature. Measures 98-102. Dynamics: *f*.

103

F

Musical staff 7: Treble clef, 2/4 time signature. Measures 103-107. Dynamics: *ff*, *mp*. Chord F.

108

Musical staff 8: Treble clef, 2/4 time signature. Measures 108-113. Dynamics: *mf*, *f*.

114

Musical staff 9: Treble clef, 2/4 time signature. Measures 114-119. Dynamics: *ff*, *f*.

120

pp

Musical staff 10: Treble clef, 2/4 time signature. Measures 120-122. Dynamics: *pp*, *mf*.

123

poco rall.

Musical staff 11: Treble clef, 2/4 time signature. Measures 123-127. Dynamics: *ff*, *mf*. *poco rall.*

Bass Clarinet

# Quinteto NOA I. Allegro Norteño

versión para el Quinteto de Clarinetes de Buenos Aires

Fernando Lerman

Allegro (♩ = 140)

5 *mp* *f*

9 *mf* 8 *ff*

21 *mf* *f* **B**

26 *mf* *f*

30 *ff* *mp*

35 *f* *ff* **C**

4 14 *mf*

59 *p* *f* **D**

64 *f* 2

Quinteto NOA - Allegro Norteño

2

70

Musical staff 1: Treble clef, key signature of one flat, starting at measure 70. It features a series of eighth notes with accents and dynamic markings of *f* and *mf*.

76

Musical staff 2: Treble clef, key signature of one flat, starting at measure 76. It includes a 4-measure rest and dynamic markings of *f*.

84

Musical staff 3: Treble clef, key signature of one flat, starting at measure 84. It features a melodic line with dynamic markings of *ff* and *mf*.

89

Musical staff 4: Treble clef, key signature of one flat, starting at measure 89. It includes a boxed **E** and dynamic markings of *mf* and *ff*.

95

Musical staff 5: Treble clef, key signature of one flat, starting at measure 95. It features a melodic line with dynamic markings of *mf* and *f*.

100

Musical staff 6: Treble clef, key signature of one flat, starting at measure 100. It features a melodic line with dynamic markings of *ff*.

106

Musical staff 7: Treble clef, key signature of one flat, starting at measure 106. It includes a boxed **F** and dynamic markings of *mp*.

110

Musical staff 8: Treble clef, key signature of one flat, starting at measure 110. It features a melodic line with dynamic markings of *f* and *mf*.

115

Musical staff 9: Treble clef, key signature of one flat, starting at measure 115. It features a melodic line with dynamic markings of *ff* and *pp*.

121

Musical staff 10: Treble clef, key signature of one flat, starting at measure 121. It includes the instruction *poco rall.* and dynamic markings of *mf* and *ff*.

Clarinet I

# Quinteto NOA

## I. Allegro Norteño

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

Allegro (♩ = 140)

*mp* **A** *mf* *f* *mf*

7

*ff* *mf*

13

**B**

21

*mf* *f*

26

*ff*

31

*mp*

36

*f* *ff*

**C** 14 4

*f*

**D** 4 4

*mp*

75

*mf*

Quinteto NOA - Allegro Norteño

2

79

84

*ff* *ff* *mf*

91

96

*f*

103

*ff* *mp*

108

*f* *mf*

113

*f* *ff*

117

*pp* *f*

121

*mf* *ff* *mf* *poco rall.*

# Quinteto NOA I. Allegro Norteño

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

Allegro (♩ = 140)

6 *mp* **A** *mf* *f* *mf*

12 *ff* *mf*

17 **B** *mf* *mf*

26 *f*

31 *ff* *mp* *f*

37 **C** 10 *mf*

52 *mf*

57 **D** 4 *f*

65 *mp*

70

*f*

75

4

82

*f* *ff* *mf*

87

E 8

99

*f* *ff*

105

F *mp*

110

*f* *mf* *f*

115

*ff* *pp* *f*

120

*mf*

123

*ff* *poco rall.* *mf*

# Quinteto NOA

## I. Allegro Norteño

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

Allegro (♩ = 140)

6 *mp* **A** *mf* *f* *mf* 8

19 *ff* **B** *mf* 4

27 *f* *ff*

32 *mp* **C** *f* 3

37 *ff* *mf*

45

50

55 *p* 4

63 **D** *f* *mp*

Quinteto NOA - Allegro Norteño

2  
68

Musical staff 1: Treble clef, key signature of one flat, starting at measure 68. It features a melodic line with eighth and sixteenth notes, including a four-measure rest. A hairpin crescendo is shown below the staff.

76

Musical staff 2: Treble clef, key signature of one flat, starting at measure 76. It continues the melodic line with a four-measure rest. Dynamics include *mf* and *f*.

84

Musical staff 3: Treble clef, key signature of one flat, starting at measure 84. It features a melodic line with eighth notes and rests. Dynamics include *ff*, *mf*, and *f*. A box labeled 'E' is present at the end of the staff.

90

Musical staff 4: Treble clef, key signature of one flat, starting at measure 90. It features a melodic line with eighth notes and rests. Dynamics include *ff* and *mf*.

95

Musical staff 5: Treble clef, key signature of one flat, starting at measure 95. It features a melodic line with eighth notes and rests.

99

Musical staff 6: Treble clef, key signature of one flat, starting at measure 99. It features a melodic line with eighth notes and rests. Dynamics include *f*.

104

Musical staff 7: Treble clef, key signature of one flat, starting at measure 104. It features a melodic line with eighth notes and rests. Dynamics include *ff* and *mp*. A box labeled 'F' is present at the end of the staff.

109

Musical staff 8: Treble clef, key signature of one flat, starting at measure 109. It features a melodic line with eighth notes and rests. Dynamics include *f*, *mf*, and *f*.

114

Musical staff 9: Treble clef, key signature of one flat, starting at measure 114. It features a melodic line with eighth notes and rests. Dynamics include *ff* and *pp*.

118

Musical staff 10: Treble clef, key signature of one flat, starting at measure 118. It features a melodic line with eighth notes and rests. Dynamics include *f*.

122

Musical staff 11: Treble clef, key signature of one flat, starting at measure 122. It features a melodic line with eighth notes and rests. Dynamics include *mf*, *ff*, and *mf*. The instruction *poco rall.* is present.

# Quinteto NOA I. Allegro Norteño

versión para el Quinteto de Clarinetes de Buenos Aires

Fernando Lerman

Allegro (♩ = 140)

Clarinet I

Clarinet II

Clarinet III

Alto Clarinet

Bass Clarinet

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

5

Quinteto NOA - Allegro Norteño

2

9 A

Cl. I *mf*

Cl. II *mf*

Cl. III

Al. Cl. *mf*

Bs. Cl.

13

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

17

Cl. I

Cl. II

Cl. III *mf*

Al. Cl. *mp*

Bs. Cl. *mf*

21

Cl. I *mf*

Cl. II *mf*

Cl. III

Al. Cl. *mf*

Bs. Cl. *f*

**B**

25

Cl. I *f* *ff*

Cl. II *mf* *f*

Cl. III *mf* *f*

Al. Cl. *mf*

Bs. Cl. *mf* *f*

29

Cl. I

Cl. II *ff*

Cl. III *ff*

Al. Cl. *f* *ff*

Bs. Cl. *ff*

Quinteto NOA - Allegro Norteño

33

Cl. I *mp* *f*

Cl. II *mp* *f*

Cl. III *mp* *f*

Al. Cl. *mp* *f*

Bs. Cl. *mp* *f*

37

Cl. I *ff*

Cl. II

Cl. III *ff*

Al. Cl.

Bs. Cl. *ff*

**C**

Cl. I

Cl. II

Cl. III *mf*

Al. Cl. *mf*

Bs. Cl.

45

Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bs. Cl.

This system contains measures 45 through 48. The key signature is one flat (B-flat). The first two staves (Cl. I and Cl. II) are mostly silent. The third staff (Cl. III) has a melodic line with accents. The fourth staff (Al. Cl.) has a rhythmic accompaniment. The fifth staff (Bs. Cl.) is silent.

49

Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bs. Cl.

*mf*

This system contains measures 49 through 52. The key signature is one flat. The first two staves (Cl. I and Cl. II) are silent until measure 50, where Cl. II enters with a melodic line. The third staff (Cl. III) has a melodic line with accents. The fourth staff (Al. Cl.) has a rhythmic accompaniment. The fifth staff (Bs. Cl.) is silent. A dynamic marking of *mf* is present in measure 50.

53

Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bs. Cl.

*f*  
*mf*  
*mf*

This system contains measures 53 through 56. The key signature is one flat. The first two staves (Cl. I and Cl. II) are silent until measure 53, where Cl. I enters with a melodic line. The third staff (Cl. III) has a melodic line with accents. The fourth staff (Al. Cl.) has a rhythmic accompaniment. The fifth staff (Bs. Cl.) has a rhythmic accompaniment. Dynamic markings of *f* and *mf* are present in measures 53 and 54 respectively.

57

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*p*

61

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

**D**

*f*

*f*

*f*

65

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mp*

*mp*

*mp*

*mp*

op.

69

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

op.

*f*

*f*

*f*

73

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mf*

*mf*

*mf*

77

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

81

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

85

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff*

89

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mf* *mf* *mf* *ff*

93

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

97

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

101

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

105

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

**F**

*mp*

109

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*f*

*mf*

113

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*f*

*ff*

117

Cl. I *pp* *f*

Cl. II *pp* *f*

Cl. III *pp* *f*

Al. Cl. *pp* *f*

Bs. Cl. *pp* *f*

121

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

123

Cl. I *ff* *mf* *poco rall.*

Cl. II *ff* *mf*

Cl. III *ff* *mf*

Al. Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

# Quinteto NOA

## II. Vidala con rebeldía

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

Vidala ♩ = 60  
Solo *Dolce y triste*

7 **A** Enérgico ♩ = 72

12 **B** Vidala ♩ = 60

21 Enérgico ♩ = 72

25

29 **C** Rítmico ♩ = 80

36 *rallentando*

alto clarinet

44 **Vidala** ♩ = 60 **D**

*p* *mf*

51 **Solo**

*mp* *f* *mf*

59 **E** *Dolce y triste*

*mp* *mf*

67 **F** *poco rall.*

*f* *f* *p*

Bass Clarinet

# Quinteto NOA

## II. Vidala con rebeldía

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

Vidala ♩ = 60

7 **A** Enérgico ♩ = 72

12 **B** Vidala ♩ = 60 Enérgico ♩ = 72

6 3

25

30 **C** Rítmico ♩ = 80

37 *rallentando*

45 Vidala ♩ = 60 **D**

Quinteto NOA - Vidala

2 bass clarinet

52 E

60 *mf*

67 F *poco rall.* *f* *p*

3

# Quinteto NOA

## II. Vidala con rebeldía

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

**Vidala**  $\text{♩} = 60$   
7

**A** **Enérgico**  $\text{♩} = 72$   
*f*

**B** **Vidala**  $\text{♩} = 60$   
*f* *mp*

**17** **Enérgico**  $\text{♩} = 72$   
*mf*

**23** *f*

**27** *ff* *f*

**31** **C** **Rítmico**  $\text{♩} = 80$   
*f* *cantando!*

**38** *f* *mf* *rallentando*

**46** **Vidala**  $\text{♩} = 60$  **D**  
*p* *mf* *mp*

**53** **E** 8  
*f* *mf*

**67** **F** *f* *poco rall.* *f* *p*

# Quinteto NOA

Clarinet II

## II. Vidala con rebeldía

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

Vidala ♩ = 60

**A** Enérgico ♩ = 72

**B** Vidala ♩ = 60

Enérgico ♩ = 72

**C** Rítmico ♩ = 80

**D** Vidala ♩ = 60

**E**

**F**

*f*, *p*, *mp*, *mf*, *ff*, *poco rall.*, *rallentando*

# Quinteto NOA

Clarinet III

## II. Vidala con rebeldía

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

**A** Enérgico  $\text{♩} = 72$

**B** Vidala  $\text{♩} = 60$

Enérgico  $\text{♩} = 72$

**C** Rítmico  $\text{♩} = 80$

**D** Vidala  $\text{♩} = 60$

**E**

**F**

*rallentando*

*poco rall.*

*f*, *ff*, *mf*, *mp*, *pp*

# Quinteto NOA

## II. Vidala con rebeldía

Fernando Lerman

versión para el Quinteto de Clarinetes de Buenos Aires

Vidala ♩ = 60

Clarinet I

Clarinet II

Clarinet III

Alto Clarinet *Solo Dolce y triste*

Bass Clarinet

**A** **Enérgico** ♩ = 72

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

**B** Vidala ♩ = 60

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

16

Cl. I *mp*

Cl. II

Cl. III *mp*

Al. Cl. *mp*

Bs. Cl.

21

Enérgico ♩ = 72

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Al. Cl. *mf*

Bs. Cl.

24

Cl. I *f*

Cl. II *f*

Cl. III *f*

Al. Cl. *f*

Bs. Cl. *f*

27

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

**C** **C** **Rítmico**  $\text{♩} = 80$

*cantando!*

*ff* *f* *ff* *f*

31

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*f* *mf* *mf* *mf*

37

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*f* *mf* *f* *mf* *f* *mf*

43 *rallentando* Vidala ♩ = 60 [D]

Cl. I *p* *mf*

Cl. II *p* *mf*

Cl. III *p* *mf*

Al. Cl. *p* *mf*

Bs. Cl.

49 *p* *mf*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Al. Cl. *mp*

Bs. Cl.

54 [E]

Cl. I *f* *mf*

Cl. II *f* *mf* *mp*

Cl. III *f* *mf* *mp*

Al. Cl. *f* *mf* *mp* Solo *Dolce y triste*

Bs. Cl. *f* *mf* *mp*

62 F

Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bs. Cl.

*mf* *f* *f* *f*

Detailed description: This system contains measures 62 through 68. It features five staves: Cl. I, Cl. II, Cl. III, Al. Cl., and Bs. Cl. The key signature has two flats. A dynamic marking of *mf* appears in measures 64 and 65 for Cl. II, Cl. III, and Al. Cl., while *f* is used in measures 66 and 67. A box containing the letter 'F' is positioned above the Cl. I staff in measure 66. The music includes various rhythmic patterns and articulation marks.

69 *poco rall.*

Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bs. Cl.

*f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 69 through 74. It features the same five staves as the previous system. A tempo marking of *poco rall.* is placed above the Cl. I staff in measure 69. Dynamic markings of *f* and *p* are used throughout. Measures 70-72 feature triplet markings (indicated by a '3' and a bracket) in Cl. I, Cl. II, Cl. III, and Al. Cl. The music concludes with a final measure (74) featuring a *p* dynamic marking.



Quinteto NOA - Comparsa

2 Alto Clarinet

75 C 8 Solo *mf*

89

98 2 *mf*

107 2 end Solo

116 3 *p* *mf*

126 *p* *mf* *f* D

133 *mp* *mf* *f* *f* *mp*

142 *mf* *f* *mf*

148 *ff* *f*

156 *mf* *f*

163 *ff* *mf*

170 **E** 10 *mf*

186 *mf*

194 *mp*

201 **F** Solo 3 *mf*

211 end Solo

219 *ff* *mp* *mf*

226 *f* *mf* *f* *mp* *mf*

234 *f* *f*

241 *ff* *fff*  $\Delta$

# Quinteto N. O. A.

## III. Comparsa salteña

Bass Clarinet

versión para el Quinteto de Clarinetes de Buenos Aires

Fernando Lerman

Comparsa salteña ♩ = 170

The musical score is written for Bass Clarinet in G major (one sharp) and 3/4 time. It consists of eight staves of music, with measure numbers 10, 19, 27, 38, 46, 55, and 67 indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (fingerings, breath marks). There are two boxed sections labeled 'A' and 'B'. Section A is located at the end of the 27th staff, and Section B is located at the beginning of the 55th staff. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several rests and dynamic markings.

76 C

mf

Musical staff 76-83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. A box labeled 'C' is positioned above the staff. The dynamic marking 'mf' is placed below the staff.

84

mp

Musical staff 84-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. The dynamic marking 'mp' is placed below the staff.

92

Musical staff 92-99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. The dynamic marking 'mp' is placed below the staff.

100

Musical staff 100-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. The dynamic marking 'mf' is placed below the staff.

109

mf

Musical staff 109-116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. The dynamic marking 'mf' is placed below the staff.

117

p

9

Musical staff 117-131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. A dynamic marking 'p' is placed below the staff. A fermata with the number '9' is placed over the final measure of the staff.

132 D

f mp mf f

Musical staff 132-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. Dynamic markings 'f', 'mp', 'mf', and 'f' are placed below the staff.

142

mp mf f mf ff

Musical staff 142-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. Dynamic markings 'mp', 'mf', 'f', 'mf', and 'ff' are placed below the staff.

151

f mf

Musical staff 151-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down. Dynamic markings 'f' and 'mf' are placed below the staff.

160 **2**  
*f* *ff* *mf*

Musical staff for measures 160-168. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accents, followed by a rest for two measures, and then continues with eighth notes. Dynamics range from *f* to *mf*. A box containing the letter 'E' is placed above the staff between measures 165 and 166.

169 *mp*

Musical staff for measures 169-176. It continues with eighth notes and accents. Dynamics include *mp*. A box containing the letter 'E' is placed above the staff between measures 165 and 166.

177 *mf*

Musical staff for measures 177-184. It continues with eighth notes and accents. Dynamics include *mf*.

185 *mf*

Musical staff for measures 185-192. It continues with eighth notes and accents. Dynamics include *mf*.

193 *mf*

Musical staff for measures 193-199. It continues with eighth notes and accents. Dynamics include *mf*.

200 **4** Solo end Solo **F**  
*mf*

Musical staff for measures 200-210. It begins with a four-measure rest, followed by a solo section. Dynamics include *mf*. A box containing the letter 'F' is placed above the staff between measures 205 and 206.

211 **4** *ff*

Musical staff for measures 211-221. It begins with a four-measure rest, followed by eighth notes. Dynamics include *ff*.

222 *mp* *mf* *f* *mf* *f*  
*8vb*

Musical staff for measures 222-231. It features eighth notes with accents and dynamic markings. Dynamics include *mp*, *mf*, *f*, *mf*, and *f*. *8vb* markings are present under the first and fifth measures.

232 *mp* *mf* *f* *f*

Musical staff for measures 232-238. It continues with eighth notes and accents. Dynamics include *mp*, *mf*, *f*, and *f*.

239 *ff* *fff*

Musical staff for measures 239-246. It continues with eighth notes and accents. Dynamics include *ff* and *fff*.

# Quinteto N. O. A.

## III. Comparsa salteña

Clarinet I

versión para el Quinteto de Clarinetes de Buenos Aires

Fernando Lerman

Comparsa salteña  $\text{♩} = 170$

8

16

24

32

39

55

67

77

*f*

*mf*

*f*

*f*

cresc...

*f*

*mp*

*mf*

*f*

*mf*

*mf*

A

B

C

*mf*

84 *mp*

92

100

109 *mf*

118 *mf* *p*

128 *mf* *f* *mp* *mf* *f*

137 *f* *mp* *mf* *f*

145 *mf* *ff* *f*

153 *mf*

160 *f* *ff*

Quinteto NOA - Comparsa

Clarinet I

167 *mf* **E** 20 *mf*

193 *mp*

203 *mf* **F** 3 2

214

222 *ff* *mp* *mf* *f* *mf*

230 *f* *mp* *mf* *f*

238 *f* *ff*

245 *fff*

# Quinteto N. O. A.

## III. Comparsa salteña

Clarinet II

versión para el Quinteto de Clarinetes de Buenos Aires

Fernando Lerman

Comparsa salteña ♩ = 170

9

mf

17

f

mf

25

f

33

cresc...

f

mf

A 2

42

49

mp

58

mf

f

B

66

74 C

82

90

98

106

114

122

128 D

138

146

154

162

*ff*

**E** 4

Solo

*mf*

170

*mf*

181

189 end Solo

2

*mf*

198

2

*mp*

*mf*

207

**F** 2 3

218

*ff*

*mp* *mf*

226

*f* *mf* *f* *mp*

234

*f* *f* *ff*

242

*fff*



Quinteto NOA - Comparsa

2 Clarinet III

85 *mp*

93

101

110 *mf*

119 *mp* *mf*

126 *p* *mf* *f* *mp* *mf* **D**

136 *f* *f* *mp* *mf*

144 *f* *mf* *ff*

152 *f* *mf*

160 *f* *ff*

166 *mf* *mp* **E**

175 *mf*

183

191 *mf* 4

203 *mf* **F** 2

212 3

220 *ff* *mp* *mf* *f*

228 *mf* *f* *mp* *f*

235 *f* *ff*

242 *fff*





38

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

45

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

end Solo

53

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

61 **B**

Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bs. Cl.

*f*

*f*

*f*

*f*

70

Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bs. Cl.

*mf*

*mf*

*mf*

79 **C**

Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bs. Cl.

*mf*

*mf*

*mf*

*mf*

87

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mp*

*mp*

*mp*

Solo

*mf*

*mp*

95

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

103

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mf*



135

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

142

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

150

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

157

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

164

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

172

E

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

180

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mf*

*mf*

*mf*

188

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mf*

end.Solo

*mf*

*mf*

*mf*

196

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*mp*

*mp*

*mp*

*mp*

204

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Al. Cl. *Solo* *mf*

Bs. Cl. *Solo* *mf* *end Solo*

**F**

212

Cl. I

Cl. II

Cl. III

Al. Cl. *end Solo*

Bs. Cl.

219

Cl. I *ff* *mp* *mf*

Cl. II *ff* *mp* *mf*

Cl. III *ff* *mp* *mf*

Al. Cl. *ff* *mp* *mf*

Bs. Cl. *ff* *mp* *mf*

*8vb*

226

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*f* *mf* *f* *mp* *mf*

*f* *mf* *f* *mp* *mf*

*f* *mf* *f* *mp* *mf*

*f* *mf* *f* *mp* *mf*

*f* *mf* *f* *mp* *mf*

(8<sup>vb</sup>)-----

234

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*f* *f* *f* *f*

241

Cl. I

Cl. II

Cl. III

Al. Cl.

Bs. Cl.

*ff* *fff* *ff* *fff*